

COMING ATTRACTIONS AT LOCAL THEATERS

Juvenile Artists At Head Of Lyceum First Half Bill

"Every Little Thing" Presents Star Singers, Dancers and Musicians in Revue.

The show scheduled at Loew's Lyceum the first half of next week is one that is sure to be long remembered for it offers everything that lovers of variety want.

The headliner is a new act, one entirely different from anything seen in vaudeville in many a moon. It is styled "Every Little Thing," and its title barely does it credit. There are six juveniles in the act, who are versatility, sunshine and ability personified. Their offering, a musical revue, is a sort of miniature musical comedy of the 55 type, and includes everything from songs and dances to violin selections. The producer of this act, F. M. Wolfe, is not a newcomer in the field, but has had big time tabloids, but this is one of his first attempts with little people.

Lee Hagg, the character actor, in "The Old Folks at Home," assisted by three players, who have been with him to all corners of the earth with famous "Old Folks at Home" songs, will be the added feature on the bill.

A pair of laughmakers, Bryant and Stewart, eccentric and not comedians, the Makarenko Duo, Russian opera singers, in one of the most elaborate and staged productions of the year, offering operatic and semiclassical selections, and McDermott and Caplan, in a musical comedy skit called "The Two," will complete the bill.

A tempest of love is seen in "The



Feline Grew Up In Humoresque, Then Lost Out

It happens in the best of movie studios. "Humoresque," coming to the Strand theater the week starting Sept. 26, abounds in heart interest and little human touches. At one point during the making of the picture, the director thought it would be nice to have a little kitten follow its mistress from room to room. He "shot" a scene showing the kitten making its exit from one room. "It was good stuff. But the blamed kitten grew up on us."

line's further progress into the next room, was not made until several weeks later.

When the completed picture was flashed on the screen in the studio private projection room, it showed a kitten coming out of one room and entering another, a full grown cat! The director shook his head sadly. "Chop out both scenes," he told the cutter. "It was good stuff. But the blamed kitten grew up on us."

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STARTING SUNDAY PRINCESS HIGH CLASS PHOTOPLAYS THREE DAYS

Green Room Gossip

Cousins and the grandsons of Dan Bryant, p-sons of the most famous minstrel America ever produced, are Dick Stewart and Dan Bryant, who open tomorrow at Loew's Lyceum. Their grandpa, Dan Bryant, who offered from the stage the first time the immortal "Dixie" written by Dan Emmett, often referred to as the daddy of minstrelsy and who, according to some of the stories of this famous song, conceived and penned "Dixie" at the elder Bryant's request. Bryant was an aviator during the war, and with the unfortunate Capt. Vernon Castle. He was the only flying actor to reach Germany with a pursuit outfit.

Globetrotter Gabelle, battling for Van-Han Taylor, dug this up:

"Dixie" is the gift of the gifted mezzo soprano, who has been singing with Kitty Gordon for the past eight months, was discovered by the latter while passing Temple Emanuel, 3131 Avenue. She was so charmed by the voice that she had inquired made with the result that he was taken on tour with her.

Master De Vorzon's father is a noted cantor in Montefiore synagogue, Bronx borough. He was taught to sing when a mere child and also had the advantage of being trained by A. Ponner, one of the most noted cantors in America, who also composed all the scores for Tomashofsky, the noted actor and producer of Yiddish plays and operas.

It is Master De Vorzon's ambition to sing in opera. He states that he has learned much from his association with the great actress and singer. His favorite role is Canio in "Pagliacci" and he hopes to appear in the lead some day.

Got a tip this week to be on the look-out for Frank Brader, "Sally" star of the S-P. Photo show. May mean the S-P. Photo will be here this fall. No hilling up. The circus now is in Kansas.

Two features are billed for Loew's Lyceum. Monday comes Madge Evans, the child screen star. Then short-shorts show motion picture of "Baby Ruth" in action is scheduled. The Ruth film is one taken with the camera running at extra-ordinary high speed. When the film is screened at the usual rate the picture shows the Yankee player as though he were moving in very slow fashion, in low one might say. In consequence baseball fans can obtain an excellent idea how "Baby" has managed to collect 48 homers this season.

Little Miss Evans will make an intimate talk before every performance Monday. In connection with her appearance a natural color picture will be shown.

Billy Beard, "The Party From the South," for many seasons with Al Field, is laying off this year, so reports from Atlanta. Beard is just enjoying himself while taking his first as a Mason.

In all likelihood date for the opening of Loew's State will be announced by Ed Schiller shortly. Schiller has been the early part of the week and will return within a few days. He said before leaving that "it is not far off." Unless the unforeseen eventuates he will remain here the next trip until after the house is going.

Incidentally Marcus Loew's latest theater in New England is a precise model of the State Free. And the name also is Loew's State.

Here is good news: Kith booking forces have announced Middle Leonard and company in vaudeville to open shortly.

Following completion of the present Loew contract, which carries them to the coast, the Kashner sisters, at Loew's Lyceum with the Terrells, will sail for Australia. They will be

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Pretty Girls and Croony Tunes Feature Frivolics

William Seabury Revue at Head of Coming Orpheum Bill.

Colorful and beautiful girls, croony tunes and elaborate settings are "Frivolics," with William Seabury and company, which comes to the Orpheum next week. "Frivolics" was conceived and staged by William Seabury, special music and lyrics are by Billie Shaw and Buddy Cooper. Two of the greatest creators and exponents of vaudeville now before the public are William Seabury and Billie Shaw. For some time they appeared jointly in vaudeville. Miss Shaw presented a revue of her own, and now Mr. Seabury is following with his "Frivolics." The girls are soloists and each has a reputation of her own. In all "Frivolics" is just what Mr. Seabury says it is, a musical rainbow.

Oliver Smith has a comedy offering, "A Touch in Time." It is an admirable example in skillful construction. The principal role is entrusted to Oliver Smith, and he is assisted by a trio of capable players.

Newhoff and Phelps will offer "Frugal Times From the Garden of Melodics." Newhoff and Phelps have demonstrated their ability in this direction. A song in their keeping is a treasure. Alfred Latell is the world's greatest principal actor and in "The Pensive Pup," the little playlet, is a comedy romp of two players which is a joy to the grown folks and a delight to the kiddies.

Bobby Russell is "The Melodious Mirth," Randall sings and tells stories and does both in a Randall manner and this manner has made him an ever welcome monologist.

Smith and Miller are two able comedians and in "A Chance Acquaintance," they offer a talking and singing and dancing skit.

Topics of the Day and Kinograms will be shown.

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Flattery Like Champagne Says Norma Talmadge

Flattery is like champagne—delightful while taking but sickening in its after effect." Thus does Norma Talmadge, the bewitching little motion picture star, describe that gentle art whose use has been in vogue ever since man could speak and woman would listen.

"Flattery has toppled thrones, changed history, separated thousands of happy couples, peopled the underworld and divided kingdoms," continues Miss Talmadge. "Nor is it an art exclusively used by mere man. Women have used it with telling effect as witness the wily Cleopatra and other professional royal flatterers."

In the case of flattery we can reverse Kipling's famous lines—"The female of the species is more deadly than the male,"—a man capable of saying pretty things in a pleasing way can

easily mold to his desire most any susceptible woman or girl.

And it is this same theme that makes "Yes or No?" Miss Talmadge's latest photoplay, instructive as well as entertaining.

In it the audience is shown the male flatterer at his deadly work both in the home of wealth and the humble tenement—it shows the male vamp in evening clothes and the pursuer in livery—both deadly and dangerous.

It graphically describes how two women in diametrically opposite stations of life accept the attentions of this deplorable type of man. This picture is a subject vitally interesting to all women will be shown at the Princess theater Sunday, Monday and Tuesday.

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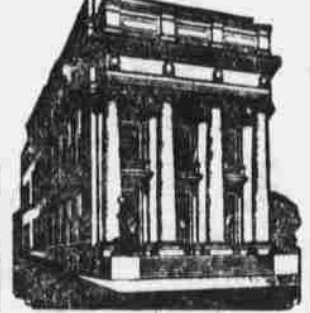
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EXTRA SPECIAL FRIDAY, 17th
PERSONAL APPEARANCE
3:30-6:30-8:30
THE GREATEST OF CHILD SCREEN STARS
Madge Evans

Ye Ball Fans, Get This—Sept. 19-20-21 and 22
A WHOLE REEL TAKEN IN ACTION WITH THE YANKEES AND CLEVELAND TEAM IN ACTUAL 1920 GAME
Showing How He Knocks His Home Runs
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Announcement of Opening Loew's State Theater Soon

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